

Karen Bassi
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CV

Present position: Professor of Literature and Classics, University of California at Santa Cruz.

Education: UC Santa Cruz, Classics (BA 1980); Brown University, Classics (Ph.D. 1987).

Selected publications:

Eyewitnessing the Past: Visuality and Temporality in Greek Literature and History. In progress and under contract with the University of Chicago Press.

When Worlds Elide: Political Theory, Cultural Studies, and the Effects of Hellenism. Co-edited with Peter Euben. Under contract with Lexington Books (Gregory Nagy, Series Editor).

"The Semantics of Manliness in Ancient Greece." In *Andreia, Studies in Manliness and Courage in Classical Antiquity*, edited by Ineke Sluiter and Ralph Rosen (Brill 2003) 25-58.

"The Somatics of the Past: Helen and the Body of Tragedy." In *Acting on the Past, Historical Performance Across the Disciplines*, edited by Mark Franko and Annette Richards (Wesleyan University Press, 2000) 13-34.

Acting Like Men, Gender, Drama and Nostalgia in Ancient Greece (University of Michigan Press, 1998).

Election Statement:

The Women's Classical Caucus is the APA's gadfly. It monitors policies and practices that are critical to the health and effectiveness of the Association as a whole by actively fostering diversity in its membership and research activities. My particular interests in serving on the WCC are twofold: I would like to help bring greater visibility to work-life issues and I would like to help encourage cross-disciplinary research. These may seem unrelated, but they both respond to fundamental challenges facing the profession of Classics, namely, our need to expand the demographic and intellectual reach of the field. I would like the WCC to be more proactive in sponsoring joint ventures -- both at the Annual Meeting and in other venues -- that bring Classicists into dialogue with archaeologists (old and new world), as well as with scholars in museum studies, cultural studies, women's studies, modern history and political theory (to name a few). I would like to promote discussions between the WCC and sister groups in other professional organizations so that we can be more strategic in advancing the hiring, mentoring, and tenuring of woman and other under-represented groups in the academy at large. I will bring to the Committee experience gained as the departmental Director of Graduate Studies and as a member and vice-chair of the UCSC Senate Committee on Planning and Budget. More pertinent, I have served as a member and chair of the UCSC Senate Faculty Welfare Committee. This Committee is charged with the oversight of policies relating to all aspects of faculty

life, including childcare, healthcare, partner hiring, salary parity, and housing. Addressing these complex issues requires diligence and collective effort in exposing and defying the injustices that stem from the corporate model of American higher education. I am grateful to the WCC for doing this work on behalf of our profession and would be honored to serve.