

Cloelia – Call for Papers

“Dreams for the Future – The Path for WCC”

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As I review the past issues of *Cloelia* and consider the topics addressed, activism and Classics, the plight and future of adjunct and so called ‘part-time’ faculty, women, motherhood and related challenges, and most recently, the ‘best’ and ‘worst’ of the past; it seems only natural that we should now look forward and set our sights on the great challenges and possibilities that our future holds.

Where do we see the “The Women’s Classical Caucus” going? Should roles and goals remain the same? Have they served us well? As we teach, write and mentor what can we point to proudly, and conversely, what would we like to change? How do we want to structure the future perception of women as Classicists? How can we reach out to, as our mission statement proudly claims, “to incorporate feminist and gender-sensitive perspectives”?

Dream large as you respond to this call for papers to be included in our next publication of *Cloelia*. Challenge yourself, your peers and your students. To quote Elaine Fantham in her article (Fall 2005) “Ask for the sky...” (p. 13), we just might get it!

Submissions directed to:

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Suggested length 3-5 pages.