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CV

Present Position: Assistant Professor of Classics, Yale University

Education: BA in Classics, 1992, Pennsylvania State University; MA in Latin, 1994, Bryn Mawr College; PhD in Latin, 1999, Bryn Mawr College

Publications: a study of Cicero's *De Divinatione* (in progress); *Women's Religious Activity in the Roman Republic* (UNC, 2006); coeditor of *Religion in Republican Italy* (CUP, 2006); articles on "Divination and Diviners," and "Sibyls and the Sibylline Books" for *The Encyclopedia of Greece and Rome* (OUP, forthcoming); articles on "Gynaeceum," "Venus," and "Vestal Virgin" for *The Encyclopedia of Sex and Gender* (MacMillan, forthcoming); "Sanctissima femina: Social Categorization in Women's Religious Experience in the Roman Republic," in *Finding Persephone: Women's Rituals in the Ancient Mediterranean*, edited by M. Parca and A. Tzanetou (IUP, forthcoming); "Juno Sospita and Roman Insecurity in the Social War," in *Religion in Republican Italy* (CUP, 2006); "Latet Anguis in Herba: A Reading of Vergil's Third Eclogue," *AJP* 124, 2003); "Modern Prejudice and Ancient Praxis: Female Worship of Hercules at Rome," *ZPE* 133, 2000); several book reviews on topics in Roman religion and Latin literature.

Election Statement

Since its inception, the WCC has worked vigorously to promote greater awareness of, and sensitivity toward, gender issues in the life of our profession and in the research we do. One of the most successful avenues for this has been the creation of a lively intellectual community that is a valuable resource and source of support to women teaching and researching in the field.

Of course, more work remains to be done. I see an opportunity for the WCC to increase its advocacy of feminist scholars by expanding its role in the promotion of community particularly among women who work in subfields where they are still a small minority. Though there certainly are prominent female scholars in such fields as ancient history, historical linguistics, and epigraphy, on the whole, women are underrepresented in these and other areas. As a result, a woman pursuing a topic like Greek warfare or Roman economic issues works in a somewhat different professional environment from her colleagues working in areas where women have had greater success. She is more likely to be the "odd woman out": the only woman among the graduate students in her field in her PhD program, or, later on, the only woman in the room at specialized conferences. Though the field of Classics in general has become much more welcoming to its female practitioners, there are areas where the advances of the last thirty-five years have not had the impact they should. The WCC can work to ensure that a gender ghetto, where women scholars almost always work on questions of gender, does not develop.

By providing greater opportunities for networking among women scholars from subfields where they remain a minority, we can strengthen the position of those scholars as well as the overall position of women in the field of Classics. I see a few ways, both large and small, that this goal might be achieved. First, we might strive to make our organization more welcoming to scholars

who do not work on questions of gender in antiquity, perhaps by putting forward a more forceful articulation on our website and in our publications of the WCC's commitment to the establishment of equality for women scholars across the field, regardless of the specific topic of their research. Second, a survey of the research interests of WCC members would indicate what subfields (if any) are underserved by our organization, and would point us toward areas where more energetic recruitment would be useful. It might also be time to prompt the APA to conduct another survey to determine the gender breakdown of individual subfields as well. It has been sometime since the last round of statistics was gathered. Finally, an APA panel addressing the issue of female underrepresentation in certain subfields, in terms of both graduate recruitment and professional retention, would be an excellent way to push the issue into the wider professional consciousness.